

AUTHORS

Pablo Allard

Doctor of Design Studies 2003 and Master of Architecture in Urban Design 1999, Harvard GSD. Architect and Master of Architecture 1996, Pontificia Universidad Católica de Chile. Allard is a researcher and Professor at the Facultad de Arquitectura, Diseño y Estudios Urbanos of the Universidad Católica de Chile UC. In 2005, he was appointed Executive Director of the Observatorio de Ciudades UC, a consulting unit specialized in territorial intelligence. Over the last decade Allard has also lead the SEREX-UC team in charge of the Master Plan for the urban renovation of the "Zanjón de la Aguada." He is also a founding member of the ELEMENTAL housing initiative, and has been a consultant for the Interamerican Development Bank, the BBVA Group, and the Harvard Center for Design Informatics. He has been recently appointed as a member of the ministerial task force to improve the Santiago Transportation System. Allard has published widely and is a weekly contributor to the Chilean newspaper *La Tercera*.

Marc Angéilil

Marc Angéilil is a professor at the Department of Architecture of the Swiss Federal Institute of Technology in Zurich (ETH). His research at the Institute of Urban Design of the competence center Network City and Landscape (NSL) addresses recent developments at the periphery of large metropolitan regions. Emphasis is placed on strategies to support sustainable urban processes – with attention given to the forces involved in the formation and transformation of cities. He is the author of several books, including *Inchoate: An Experiment in Architectural Education* (on methods of teaching) and *Indizien [Evidence]* (on the political economy of contemporary urban territories). He is a board member of the Holcim Foundation for Sustainable Construction.

Alejandro Aravena

Alejandro Aravena is an architect from the Universidad Católica de Chile (UC 1992). In 1994, he began to work independently and became a professor at UC. After teaching as a Visiting Professor at Harvard University between 2000 and 2005, he was appointed in 2006 as the Elemental Copec Professor at UC and Executive Director of ELEMENTAL. In 2004, *Architectural Record* awarded him with the title "Design Vanguard" architect as one of the 10 most promising architects in the world. In 2006, he won the Erich Schelling Medal for Architecture in Germany.

More recently, he was nominated for the Global Award for Sustainable Architecture in Paris. Retrospectives of his work have taken place at Harvard University and the São Paulo Biennale. His built portfolio includes the Medical, the Architecture and the Mathematic Schools of UC, and the Siamese Towers in his native Chile, as well as the new facilities of St. Edward's University in Austin, Texas. He has been recently asked to design a new building for VITRA in Weil am Rhein, Germany.

Donald L. Bates

Donald L. Bates is a Director of LAB Architecture Studio, with offices in Melbourne, London and Dubai. Since founding the practice with Peter Davidson in 1994, LAB has been responsible for the Federation Square project in Melbourne (1997-2002), Soho Shang-Du in Beijing (2004-2007), and numerous current projects in China, Dubai, Singapore, Abu Dhabi, Beirut, Tbilisi and Bristol. The work of LAB is published in numerous international publications. Donald was visiting professor of architecture at The Cooper Union (2004-05), taught at the Architectural Association (1983-89, 93-95), founded the independent school of architecture LoPSiA in France (1990-94) and has lectured in more than 90 schools of architecture in Asia, Australia, Europe and North America.

Alfredo Brillembourg

Alfredo Brillembourg founded Urban-Think Tank Architects, a Caracas-based firm, in 1994. Since 1997, he was a regular guest professor at the Faculty of Architecture at The Central University of Venezuela; since 2000, at The Graduate School of Architecture and Planning at Columbia University, New York where he started SLUM (Sustainable Living Urban Model) LAB [www.slumlab.com]. Together with Kristin Feireiss and Hubert Klumpner he published *Informal City: Caracas Case* in 2005. Brillembourg is a member of the Venezuelan Architects and Engineers Association and has traveled extensively to many countries, including Brazil, Germany, Austria, and Holland. He and Klumpner collaborated on the CA Metro of Caracas and are presently overseeing the completion of the construction of this Metropolitan Cable car system as well as the Lecuna Avenue Urban Renewal Housing Project in Caracas. In addition, plans are under way in Venezuela, Brazil, and Holland to build affordable housing and social centers such as the Vertical Gym prototype in densely populated and socially conflicted environments.

Philippe Cabane

Philippe Cabane is now a consultant for urban strategies, development, and communication in Basel. He works also as

researcher at the Institute of Urban Design, Departement of Architecture at the Swiss Federal Institute of Technology in Zurich (ETHZ), and is preparing a PhD on informal urbanism. After his studies in sociology, philosophy, and human geography in Basel and urbanism at the Institut Français d'Urbanisme in Paris, he mainly developed the project nt/Areal in Basel (www.areal.org, see also Archplus Nr.183) as a long-term experiment in activity-based development of public space. He has published in several architectural journals such as *Archithese*, *Hochparterre*, and *tec21*.

Minsuk Cho

Minsuk Cho studied architecture at the Architectural Engineering Department at Yonsei University in Seoul, Korea, and at The Graduate School of Architecture and Planning at Columbia University in New York. Prior to establishing his own practice, he gained experience in a wide range of architectural and urban projects in the USA and the Netherlands. He received numerous awards: First Prize in the 1994 Shinkenchiu International Residential Architecture Competition for new housing design; the Young Architect's Award 2000 of the Architectural League, New York; as well as the Progressive Architecture Award 1999 and 2003, hosted (at the time) by *Architecture* magazine. He also participated in various exhibitions, such as the Biennale di Venezia in 2004, or most recently the traveling exhibition *New Trends of Architecture in Europe and Asia Pacific* 2006-2007. He has been an active lecturer and participant in symposiums worldwide [www.massstudies].

Kees Christiaanse

Kees Christiaanse studied Architecture at Delft University of Technology. He was a founding member and partner of OMA-Rotterdam from 1980-1989, until he created KCAP Architects & Planners. In 1996, he was appointed Professor of Urban Design at Technical University Berlin; in 2003, he became Head of the Institute for Urban Design at ETH Zurich. Since 2007, he is also a guest professor at the Cities Program of the London School of Economics and a member of the Urban Advisory Board in Dublin. His most important books are *Situations – Projects by KCAP* and *Campus and the City: Urban Design for the Knowledge Society* with Kerstin Höger. He built Hafencity in Hamburg; several projects in London among them the Olympic Legacy; waterfront projects in Rotterdam, Amsterdam and elsewhere. KCAP is led by four partners and has offices in Rotterdam, London, and Zurich with 75 employees [www.urbandesign.ethz.ch and www.kcap.eu].

Teddy Cruz

Teddy Cruz was born in Guatemala City. After earning the Rome Prize in Architecture and obtaining an MDesS-1997 at the Harvard GSD, he established his practice in San Diego, California, in 2000. He has been recognized internationally for his urban research of the Tijuana-San Diego border, and in collaboration with community-based nonprofit organizations such as Casa Familiar, for his work on housing and its relationship to an urban policy more inclusive of social and cultural programs for the city. In 2004-05, he was the first recipient of the James Stirling Memorial Lecture on the City Prize, awarded jointly by the Canadian Center of Architecture and the London School of Economics. He is currently an associate professor in public culture and urbanism in the Visual Arts Department at University of California, San Diego.

Fernando Diez

Fernando Diez is currently Professor for Urbanism and Director of the History and Theory Department at the Universidad de Palermo, Argentina. Formerly, he was a professor and researcher at the Universidad de Belgrano and Universidad de Buenos Aires, and visiting professor at several universities in Argentina and abroad. He is the editorial director of *Summa+* and *Barzón*, both published in Buenos Aires. Born in Buenos Aires in 1953, Diez studied architecture at the Universidad de Belgrano, Argentina and received his Doctorate at the Universidade Federal do Rio Grande do Sul, Brazil. He is author of *Buenos Aires y algunas constantes en las transformaciones urbanas* and *Crisis de Autenticidad* (on Argentine architecture). His critical and theoretical work has been widely published and he is also contributor to the OpEd column of *La Nación* in Buenos Aires. He has been counselor for the CPAU, Buenos Aires (2002-2006) and adviser on urban development to the government and various public institutions and to the CONEAU (National Council for University Evaluation and Accreditation).

Juan Du

Juan Du is currently Assistant Professor in the Department of Architecture at the University of Hong Kong. She is the founder of IDU Architecture and co-founder of performativeCities. Her research and design projects range from architectural design to urban research and planning, widely engaging in the field from the built form to the processes of the city. Juan Du is the recipient of a Fulbright Fellowship for research on transformations of the contemporary Chinese city. Past professional practice experience include working in the offices of Atelier FCJZ in Beijing, Santiago Calatrava in Paris, and Mack Scogin Merrill Elam in Atlanta. She has taught at Massachusetts Institute of Technology and the Graduate Center of Architecture at Peking University. Juan Du received a

Bachelor of Design from the University of Florida and Masters in Architecture from Princeton University.

Keller Easterling

Keller Easterling is an architect, writer, and Associate Professor at Yale University School of Architecture. Her book, *Enduring Innocence: Global Architecture and its Political Masquerades* (MIT, 2005) researches familiar spatial products that have landed in difficult or hyperbolic political situations around the world. A previous book *Organization Space: Landscapes, Highways and Houses in America* applies network theory to a discussion of American infrastructure and development formats. A forthcoming book, *Extrastatecraft*, examines global infrastructure networks as a medium of global polity. Easterling is also the author of *Call It Home*, a laser disc history of suburbia; and *American Town Plans*. Easterling has published, exhibited and lectured internationally. An exhibition at the Rotterdam Biennale in 2007 researched free zones in contemporary global urbanism.

Ximena Ganchala

Ximena Ganchala studied anthropology at the Politecnica Salesiana University in Quito, Ecuador. She received her Master in Political Management from the School of Political Science and International Relationships of the Catholic University of Córdoba, Argentina. For ten years she worked for radio stations in Ecuador and Argentina: Radio Sur, Córdoba, Argentina; Latin-American Association of Radio Education ALER; and the Center for Social Investigations for Latin American and Caribbean Countries CIESPAL, in Quito Ecuador. She worked for four years in the communications department of the Biciaccion Foundation whose founding member she was and aired a series of radio programs promoting bicycle riding in the city for the Acción Ecológica Foundation. She is also a consultant in Corporate and Social Responsibility for BSD Consulting, Bogota, Columbia, and works presently as a Fair Trade Inspector for FLO Cert GmbH, Bonn.

Louise Marie Cardoso Ganz

Louise Marie Cardozo Ganz is an architect and a visual artist who teaches at the Architectural School at the University of Unileste, Brazil. Since 2002, she has participated in collective interventions in urban environments, rethinking private and public space in general. In 2003, she won the first prize of the group e2 competition *Exploring the Urban Condition*, with Carlos M. Teixeira. In 2004, she participated in the Biennale di Venezia with the project *Topographical Amnesia*, with Carlos M. Teixeira. In 2005-06 she organized *Empty Lots: Collective Action of Experimental Urban Occupation*, which was presented at the

Volcim Forum in Shanghai in 2007. In 2006, she won a prize to produce the documentary video *Building Temporary Urban Spaces* which was exhibited at the Cultural Brazilian TV-M2 Building. Ganz organizes *collective lunches* in different residual urban spaces and peripatetic walks to develop artworks. Her works have been presented in solo and group exhibitions and on video festivals throughout Brazil.

Snehal Hannurkar and Pushkaraj Karakat

Snehal Hannurkar and Pushkaraj Karakat are the principal architects of Studio 13, based in Belgaum, India. They graduated in architecture from Gogte Institute of Technology, Belgaum, in 2003, and participated in the Bauhaus Kolleg VII-UN Urbanism (2005/2006) at the Bauhaus Dessau Foundation in Germany. They have done extensive research on the post-war cities of Kabul, Afghanistan, and Mostar, Bosnia-Herzegovina. As a part of the Bauhaus Kolleg, they developed the workshop "International city Mostar" in Mostar in June of 2006. Following graduation from the Bauhaus Kolleg, they worked as urban designers with IBA Foundation and the Bauhaus Dessau Foundation where they researched and developed the project *Stadtpark* for the shrinking city of Dessau, Germany. Their writings include *Paradigms, Shifts in Workplace Designs and Housing Trends in Indian metropolises*.

Manuel Herz

Manuel Herz is a practicing architect based in Cologne and Basel. His most recent project is the Synagogue and Jewish Community Center in Mainz, Germany. He is the head of research and teaching at ETH Studio Basel Contemporary City Institute and teaches at the Harvard University Graduate School of Design. After having finished his studies at the RWTH Aachen and the Architectural Association in London, he taught at the Bartlett School of Architecture London and KTH Stockholm. Herz has published extensively on issues of diasporas and architecture. Currently, he is doing research on the topic of planning strategies of refugee camps and the problems of humanitarian action.

Dirk Hebel and Jörg Stollmann

Dirk Hebel and Jörg Stollmann are the principals of INSTANT Architects in Zurich, which was founded in 2002. INSTANT foregrounds the body as a biological and social construct in order to develop research projects and architectural practice on various scales. Projects include the inflatable installation *ON_AIR* at the KunstWerke Berlin, the traveling exhibition *INVENTIONEERING_ARCHITECTURE*, as well as the award-winning scheme *UNITED_BOTTLE*, and the publication *Bathroom*

Unplugged: Architecture and Intimacy. Both were trained at Princeton University and worked for various offices in New York, Paris, and Berlin. They have held teaching positions at the UdK Berlin, the TU Berlin, the American University of Sharjah, Aharjah, United Arab Emirates, Syracuse University, and Princeton University as well as the ETH Zurich.

Hosoya Schaefer Architects

Hosoya Schaefer is an office for architecture, strategy, and research based in Zurich. Founded by the Swiss Markus Schaefer and Japanese Hiromi Hosoya, it involves an international network of collaborators in the design and realization of buildings, media installations, strategic planning, and consulting. After having worked for Toyo Ito & Associates, Architects in Tokyo for five years, Hiromi Hosoya taught interdisciplinary research studios at Cornell University and is now professor at the Akademie der Bildenden Künste Vienna as is Markus Schaefer, who formerly taught at the Berlage Institute in Rotterdam and worked as a director of AMO. The firm won a ContractWorld Award for its first built project, ANAN, a Japanese restaurant at the Autostadt in Wolfsburg. Current projects are the new airport building for St. Moritz - Samedan, a 230 hectares masterplan for the city of Ljubljana, the design of a 20,000m² mixed use building including a department store, "la Rinascente" and a 26,000m² office building for Milano Santa Giulia, Milan.

Simon Hubacher

Simon Hubacher is an associate of neubighubacher Architektur Städtebau Strukturentwicklung in Cologne. neubighubacher was founded in 2001 by Simon Hubacher and Joerg Neubig and focuses on sustainable development of the built environment at different levels [www.neubighubacher.de]. Recent projects include the strategy coordination of European projects on urban and regional change such as the Interreg IIIB project MSC-Regeneration: Urban and Demographic Change in Medium-Sized Cities. As specialists of engineering development processes and benchmarking project quality, neubighubacher is managing regional and international competitions and awards, among others the "SIA-Award 2006/07 Umsicht Regards Sguardi" highlighting sustainable development in Switzerland. neubighubacher has been awarded the Deutscher Solarpreis in 2007 for the building of a Training Center realized in 2006/07 in Cologne.

Mark Jarzombek

Mark Jarzombek, Professor of the History and Theory of Architecture, is Associate Dean of MIT's School of Architecture and Planning. He has taught at MIT since 1995 and has written extensively on 19th and 20th century topics. He is the author of

several books, including *The Psychologizing of Modernity, Art, Architecture and History* (Cambridge University Press, 2000) and a textbook entitled *A Global History of Architecture* (Wiley Press, 2006) with co-author Vikram Prakash and with the noted illustrator Francis D.K. Ching. In 2006, Jarzombek, Alexander D'Hooge, and Yung Ho Chang created the design firm A.M.Y. and were invited to enter the international design competition for Quangming City in China.

Cassidy Johnson

Cassidy Johnson has a background in urban development and minimum-cost housing, with a focus on low- and middle-income countries. She is a lecturer at Development Planning Unit, University College London and a research fellow of the Earth Institute at Columbia University. She holds a PhD from Université de Montréal. Her research interests are concerned with how communities and governments can prepare urban areas to be resilient to disasters. She has done research on post-disaster temporary housing and on urban rehabilitation and Roman communities in Istanbul. She also works with Natural Resources Canada on the use of solar energy in cities. Cassidy is a founding member of Information and Research for Reconstruction Network (i-Rec) and coordinator of CIB Task Group 63, Disasters and the Built Environment.

Wes Jones

Wes Jones is a principal at Jones, Partners: Architecture, a Los Angeles-based architectural practice, and he teaches at the Southern California Institute of Architecture. In the Spring of 2009 he will occupy the Frank Gehry Chair at the University of Toronto. The second volume of the continuing monograph of his work (the first volume was *Instrumental Form*), titled *El Segundo*, appeared in early 2008 (Princeton Architectural Press).

Chris Jordan

Chris Jordan is an internationally recognized photographic artist and cultural activist whose work focuses on the detritus of American mass culture. His large prints have been exhibited throughout the United States, and in Europe, Asia, and South America. His images have appeared in publications, television features, documentary films, and posted on several blogs.

Srdjan Jovanović Weiss

Srdjan Jovanović Weiss has recently collaborated with Herzog & de Meuron architects and is a director of NAO (Normal

Architecture Office) as well as founding member of the School of Missing Studies. His book *Almost Architecture*, published by Merz & Solitude and kuda.NAO (about architecture vis-à-vis emerging democratic processes) came out in 1996. He is also a faculty member of the Department of Architecture, University of Pennsylvania. www.thenao.net

Hubert Klumpner

Hubert Klumpner joined Urban-Think Tank Architects as a partner in 1998. He has taught at various universities, including the Academy of Applied Arts in Vienna, Austria; the Universidad Central de Venezuela, Caracas. He is also a guest professor at The Graduate School of Architecture and Planning at Columbia University where he is the co-director of SLUM (Sustainable Living Urban Model) LAB [www.slumlab.com]. In 2005, he co-edited the book *Informal City: Caracas Case* with Alfredo Brillembourg. His projects have been awarded numerous prizes, including the Beata Inaya Award, the Prize of the City of Vienna, the European First Prize for Sports Architecture from the Olympic Committee, and the Information Development Award of the World Bank, together with Urban-Think Tank. His projects with Urban-Think Tank, such as the Vertical Gym Social Center, have been exhibited worldwide, including The Rotterdam Biennale, The Venice Biennale, and the Urban Age Conference in Brazil. He and Alfredo Brillembourg are currently overseeing the final construction of the CA MetroCable Car System and the Lecuna Avenue Urban Renewal Housing Project in Caracas.

Mark Lee

Combining his academic and design expertise, Mark Lee conducts speculative research based on critical reassessments of architecture and urban design history. Developing theories on the urban development and housing at border cities, culture-specific topological landscapes, new design strategies in material form and technology, he has written and lectured widely on his research. His writings have been published in *Werk, Bauen + Wohnen*, *Daidalos*, *Transpositions*, and *Transform*. Mr. Lee is active in DO_CO.MO.MO US as a member of the National Board of Directors and in the Los Angeles Forum for Architecture and Urban Design as a member of the Board of Advisors. He has been invited as a visiting critic at Harvard University, Princeton University, Cornell University, University of Michigan, and Sci-ARC. He has lectured at the Architectural League of New York, the Hammer Museum, the Gagosian Gallery, and the Bauhausry, and the Bauhaus.

Florian Lippe

Florian Lippe was born in Hannover, Germany, in 1980. He is currently studying architecture at the Berlin University of the

Arts. Throughout his studies he has been a keen traveler with trips to Costa Rica, China, Dubai, and Russia from where he made his first contact with Mongolia and the Ger in 2004. He was awarded the Baumgarten scholarship of his university which allowed him to travel to Mongolia during September and October of 2007. He will receive his Diploma in Architecture in 2008.

Map

MAP OFFICE is an open platform conceived by Laurent Gutierrez and Valérie Portefaix to reform our daily practices and to reconstruct our life-world. Based in Hong Kong since 1996, they epitomize a new breed of architects who are rethinking the socio-political agencies of architecture and design. They have participated in several exhibitions, including the 7th Architecture Venice Biennale (2000), and the 1st Architecture Biennial in Rotterdam (2003) – where they won an award for the Best Inspiration – as well as the 2nd Guangzhou Triennial (2005), 15th Sydney Biennial (2006), 10th Istanbul Biennale (2007), and they represented Hong Kong in the 52nd Venice Biennale (2007). They have published a number of articles on urban phenomena in Hong Kong and China. Their publications include *Mapping HK* (2000), which details both the physical and dynamic transformations taking place in Hong Kong; *HK LAB* (2002) and *HK LAB 2* (2005), a interdisciplinary book in which Hong Kong is seen as an advanced laboratory for innovative solutions. Their more recent publications include *The Parrot's Tale* (2007), *Unreal Estates of China* (2007) and *City of Production: a Fantastic Opportunity to Experiment with Positive Capitalism* (2008).

Rahul Mehrotra

Rahul Mehrotra is an Indian architect and urban designer trained at the School of Architecture, Ahmedabad, and the Graduate School of Design at Harvard University. Mehrotra has been in private practice in Mumbai since 1990 [www.rma-associates.com]. He has written several books on Bombay, including *Bombay, the Cities Within* (with Sharada Dwivedi) and has lectured extensively on urban design, conservation, and architecture in India. He also serves on several government committees that are responsible for historic preservation and the conservation as well as creation of public spaces in Bombay. Mehrotra divides his time between his practice in Mumbai and teaching in Boston, where he is an associate professor at MIT.

Amer Moustafa

Dr. Amer Moustafa is an Associate Professor of Architecture at the American University of Sharjah, Aharjah, United Arab

Emirates, His teaching and research interests are in the areas of urban design, city forms, urban transformation, and the democratic city. Before coming to the UAE, Dr. Moustafa spent over fifteen years in consulting, research, and teaching in the USA, both in California and Massachusetts. He has held teaching positions at the University of Southern California, California Polytechnic State University, San Luis Obispo, and California Polytechnic, Pomona, California. He holds a PhD from the University of Southern California, a Science Master of Architecture Studies from the Massachusetts Institute of Technology, and a Bachelor of Architecture from the University of Aleppo, Syria.

Enrique Peñalosa

Enrique Peñalosa is an accomplished leader who has achieved positive results in diverse activities. He is also an influential thinker on urban challenges, particularly those related to sustainability, mobility, equity, public space, and well-being. His vision and proposals have significantly influenced policies in numerous cities throughout the world. He is currently a consultant on Urban Vision and Sustainability Strategy and has worked with many local, regional, and national governments as well as other organizations all over the world. He is also Senior International Advisor to the ITDP (Institute for Transportation and Development Policy) and the Hewlett Foundation. As Mayor of Bogota, with 7 million inhabitants Penalosa profoundly transformed the city, turning it from a city without bearings, nor self esteem or hope into an international model for improvements in sustainability, quality of life, mobility, and equity by prioritizing public transport, public pedestrian spaces, and children's happiness. Penalosa's writings have been published widely and his work and ideas have been featured in publications in many countries.

Marc Räder

Marc Räder (*1966) studied photography at the Folkwang-School in Essen, Germany as well at California College of Arts, San Francisco, USA. In 2000, he received the Krupp scholarship for Contemporary German Photography. His photographs have been shown widely throughout Germany, Europe, America, and Asia at places such as the Photographers Gallery, London. His artwork is included in private and public collections like the Museum of Modern Art, New York. Marc Räder's work arises from documentary photography and is focused to the genre landscape. His photographs are characterized by a playful use of scale and acuity (of vision). Raeder has also written several books, including *Scanscape* (Actar, Barcelona, 1999) and *Mal-lorca - Island in Progress* which was recently published by Nazraeli Press, Portland (2007).

José Rosas

Professor José Rosas is an architect and received a master in urban and regional planning from the Universidad Católica de Chile and a Doctorate of the Escuela Técnica de Arquitectura at Barcelona, UPC. He won the Urban Award in the Biennial de Arquitectura, Chile, for a new town in Valparaíso and one of the seven first prizes in the Elemental Competition for a new housing proposal. He was the Director of the School of Architecture at the Universidad Católica de Chile (1997-2000) and Head of the School of Architecture "Carlos Raul Vil-lanueva" in the Universidad Central de Venezuela (2000-2002). He was also a partner of Makowski and Rosas architects, an architecture office in CCS with several projects. He has been a visiting professor to several schools of architecture in Chile, Venezuela, Colombia, Argentina, Brazil, USA, and Spain. Among his numerous publications, the most recent is "*Cities within the Cities: Urban and Architectural Transfers*." He is the Dean of the Faculty of Architecture, Design, and Urban Studies in the Pontificia Universidad Católica de Chile.

Ilka & Andreas Ruby

Andreas Ruby is an architectural theorist and Ilka Ruby is an architect and graphic designer. They are founding partners of "textbild", an agency for architectural communication based in Berlin and operating in the fields of publishing, curating, teaching and consulting in Europe, USA and Asia. Besides their regular contributions to international art and architecture magazines, they have written and designed a number of books on contemporary architecture minimal, such as "*Images. A Picture Book of Architecture*" (2004), "*Groundscapes*" (2005) and "*Dominique Perrault: Meta Buildings*" (2006). They have organized a series of architecture symposiums at various European universities and curated a number of exhibitions on contemporary architects, such as "*Lacaton Vassal*" (2005), and "*Appropriate Design!*" (2007). They have taught architectural theory and design at the University of Kassel, the Peter Behrens School of Architecture Düsseldorf, Cornell University, Ecole Polytechnique Fédérale Lausanne, University of the Arts Berlin and the Metropolis Program of the Universitat Politècnica de Catalunya Barcelona. [www.textbild.com]

Saskia Sassen

Saskia Sassen is now the Lynd Professor of Sociology at Columbia University after teaching for a decade at the University of Chicago and the London School of Economics. Her recent books are *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press, 2006) and *A Sociology of Globalization* (Norton, 2007). She has just completed a five-year project for UNESCO on sustainable human settlement for which she set up a network of researchers and activists in

over 30 countries; it has been published as one of the volumes of the *Encyclopedia of Life Support Systems (EOLSS)* (Oxford, UK: EOLSS Publishers) [http://www.eolss.net]. Her books are translated into sixteen languages. She has written for *The Guardian*, *The New York Times*, *Le Monde Diplomatique*, *The International Herald Tribune*, *Newsweek International*, and the *Financial Times*, among others.

Haewon Shin

Haewon Shin graduated from Yonsei University, Seoul and the Architectural Association School of Architecture, London. She worked for major architectural offices in London, Berlin, and Hong Kong before setting up her own practice, Lokaldesign, which is now based in Seoul. She exhibited at the 2007 Shenzhen-Hong Kong Biennale and the 2006 Venice Biennale 10th International Architecture Exhibition. She taught at the Department of Architecture of the Chinese University of Hong Kong and is currently a visiting professor at the Korean National University of Arts, Seoul.

Deane Simpson

Deane Simpson is an architect teaching at the ETH in Zurich, where he is currently also working on his dissertation. He was educated at the University of Auckland in New Zealand and at the Graduate School of Architecture and Planning at Columbia University in New York where he received his Master in Architecture in 1997. Formerly an Associate with Diller + Scofidio in New York, he collaborated from 1997-2003 on projects including ICA Boston, Eyebeam, Brasserie, Blur, and JFK Travelogues. He has received a Fulbright scholarship, an SOM Foundation Fellowship, and research grants from the Holcim Foundation and the ETH TH-project. He is the author of several articles, and most recently co-author of *Diller + Scofidio (+ Renfro): The Ciliary Function* (Skira 2007).

Cary Siress

Cary Siress teaches architecture design and theory at the School of Arts, Culture, and Environment at the University of Edinburgh. He completed his PhD at the Swiss Federal Institute of Technology in Zurich (ETH) where he was also a member of the architecture faculty. He is also visiting professor at the Graduate School of Architecture at the University of Nanjing. His forthcoming book, edited with Julian Varas, is entitled *Archipelagos: A Manual for Peripheral Buenos Aires* (University of Palermo Press, 2008) and pertains to nascent urban cultures in the Mercosur region of Latin America. His articles have appeared in international journals such as *LOG*, *SUMMA+*, *K2*, *Trans-*, and *Assemblage*. He is currently working on another

book concerning the strategic role of the city in Asian campaigns of cosmopolitanization.

Robert Somol

Robert Somol was appointed Director of the School of Architecture at UIC in August 2007. An internationally recognized design theorist, Somol was most recently professor in the Knowlton School of Architecture at Ohio State University and visiting professor at the Princeton School of Architecture, and taught design and theory at the University of California, Los Angeles, from 1997-2005. He has served as the Max Fishman visiting professor at the University of Michigan and as the Cullinen Professor at Rice University, in addition to teaching at Columbia University's GSAPP and Harvard's Graduate School of Design. Somol is the editor of *Autonomy and Ideology* (Monacelli Press, 1997) and has served on the editorial boards of *Any* and *Log*. His writings have appeared in publications ranging from *Assemblage* to *Wired*. He is the co-designer of "off-use," an award-winning studio and residence in Los Angeles that extends his interest in combining the speculative discipline of Modernism with the material excesses of mass culture: *beinahe nichts meets la dolce vita*. His collection of essays, *Nothing to Declare*, is forthcoming from ANY Books and the MIT Press. He is also a member of the Research Board of the Berlage Institute in Rotterdam.

Kaarin Taipale

Kaarin Taipale is a Senior Visiting Fellow at CKIR Institute of Helsinki School of Economics and a post-graduate student at Helsinki University of Technology. She speaks and writes on sustainable urbanism, the impact of globalization on cities, and the privatization of the public sphere. On behalf of the Ministry of the Environment of Finland she chairs the Marrakech Task Force on Sustainable Buildings and Construction. She is also a member of the World Future Council. She has been guest professor at Chalmers University of Technology, Göteborg, Sweden and has worked as an architect in Zurich, New York, and Helsinki. She was Editor of *The Finnish Architectural Review*, CEO of the Building Department of Helsinki and Chairperson of ICLEI - Local Governments for Sustainability. Locally, she is a member of the Commission of the Port of Helsinki.

Jean-Philippe Vassal

Jean-Philippe Vassal graduated from the School of Architecture, Bordeaux in 1980, and spent the following five years in Niger as an architect and town planner. He lectured at the Schools of Architecture in Bordeaux (1992-1999) and Versailles (2002-2006), and was guest professor at the Peter Behrens

School, Dusseldorf (2005) and TU Berlin (2007-2008). In 1987, he founded the architectural practice Lacaton & Vassal in Bordeaux with Anne Lacaton. Their renovation of the Palais de Tokyo contemporary Art Center in Paris was completed in 2001. Openly declaring their commitment to architectural economy, the work undertaken by Lacaton and Vassal focuses on economic and precise solutions for transformation and construction, upgrading the city, and promoting dialog with the building industry, in order to propose generous conditions for living with pleasure. They have published the book *+* in collaboration with Frédéric Druot.

Eyal Weizman

Eyal Weizman is an architect based in London, where he studied architecture at the Architectural Association and completed his PhD at the London Consortium, Birkbeck College. He is the Director of the Centre for Research Architecture at Goldsmiths College, University of London. Before taking on this position, Weizman was Professor of Architecture at the Academy of Fine Arts in Vienna. In Israel, he has been working on architectural projects related to art and theatre. Weizman also works with a variety of NGOs and Human Right Groups in Israel and Palestine. He co-curated the exhibition *A Civilian Occupation: the Politics of Israeli Architecture*, and co-edited the publication of the same title. These projects were based on his human-rights research and were banned by the Israeli Association of Architects. They were later shown in the exhibition "Territories" in New York, Berlin, Rotterdam, San Francisco, Malmo, Tel Aviv, and Ramallah. Weizman has taught, lectured, and organized conferences in many institutions worldwide. His books include *Hollow Land* [with Verso Books], *A Civilian Occupation* [Verso Books, 2003], the series *Territories 1, 2 and 3*, *Yellow Rhythms*. In addition to editing books, Weizman is also a regular contributor to many journals and magazines and an editor at large for *Cabinet Magazine* (New York). Weizman is the recipient of the James Stirling Memorial Lecture on the City Prize for 2006-2007.

Ines Weizman

Ines Weizman is an architect and critic based in London. She is director of the MA Cities, Design and Urban Cultures at the Department of Architecture and Spatial Design, London Metropolitan University. She is also teaching history and theory at Syracuse University's Architecture Program in London. Additionally, she has taught at the Architectural Association, the Berlage Institute of Architecture in Rotterdam, and in the department of politics at Goldsmiths College London. In recent years, she has been researching utopian visions within the context of urbanism after the collapse of the Iron Curtain. She has particularly concentrated on the architectural transformation of former East German cities since reunification. The topics

of several articles she has published include the political and ideological spectacles enacted by Soviet-era architecture, the urban historiography of former East German cities, and the phenomena of "shrinking cities."

Sarah Whiting

Sarah Whiting is on the faculty of the Princeton School of Architecture, where she teaches courses in history and theory. Her writing has been published in numerous anthologies, journals, and newspapers, and she is currently completing a book manuscript, entitled *Superblock City: Chicago's Elastic Grid*. Additionally, Whiting is a partner, along with Ron Witte, in the firm WW, based in Princeton, New Jersey. WW's current work includes the Golden House, in Princeton, which broke ground this spring; an office tower proposal in Ho Chi Minh City, Vietnam; renovations for the Drama Division at the Juilliard School, Lincoln Center, New York; and a competition in The Netherlands.

Juan Alfonso Zapata

Juan Alfonso Zapata is an architect and an urban planner working on new urban development strategies in Latin America. His recent projects include the assessment of local and regional strategic plans in the Dominican Republic and the Caribbean in collaboration with governments and educational institutions; the collaboration with the Supersudaca Think Tank in the project AL_Caribe (about tourism and human settlements in the Caribbean), which is scheduled to be published in 2008; and assessing private investors in the region in responsible investment strategies. He has taught and lectured on sustainable urban development and tourism at several universities in the Caribbean and Spain. He is also a founding member of Common Asset, a management consultancy firm focusing on mixed investments in Latin America.

Ting-Ting Zhang and William Tan

Ting-Ting Zhang and William Tan are currently designers at Zaha Hadid Architects, London. They were educated at the National University of Singapore and Cornell University. Their collaborative works have been exhibited in exhibitions such as AIA New York, Students Exhibition 2006, and the Architecture Biennial Beijing 2006; these projects have also appeared in publications such as *Collective Intelligent in Design - Architectural Design* (John Wiley, Sons, Inc., 2006) and *Emerging Talents, Emerging Technologies* (China Architecture and Building Press, 2006).
